FACES BEFORE THE PUBLIC NO



WHERE THERE'S A NEW PLAY EVERY WEEK.

THE STANDARD THEATRE-"Under Cover," by R. C. Megrue, with a cast that includes Florence Malone, Rockcliffe Fellows, Hubert Druce and others. This is the play that ran all last winter at the Cort Theatre.

THE YORK THEATRE-"The Show Shop," James Forbes's amusing play of stage life, will be seen here this week. Zelda Sears and George Sidney are still playing the leading roles, which assures an evening of laughter to the audience.

THE LEXINGTON THEATRE-"A Full House," which will be seen here this week, is not exceptional in that it is a most amusing farce, but it is unusual to have the original company appear in a piece so soon after its first production. But May Vokes, George Parsons, Herbert Corthell and Edgar Norton will all be seen in

BRONX OPERA HOUSE-"It Pays to Advertise," the most amusing farce written in this country in a decade, will be seen at the Bronx Opera House this week. It is by R. C. Megrue and Walter

mystic Orient and has been compared tober.

"The Whitney Fashion Show,

ent at the George M. Cohan Theatre

clude a number selected just to show

*La Craneuse,' The Abyss' and 'Danse in "Cousin Lucy" at the Cohan Theatre, prohibee.'

Thursday rehearsals of the new musitre, prepared herself for the task of the called "Near Paris," which "She was reared by a wande ing tribe of Arabs and at the age of 14 was brought to Medina, where she was sold in bondage. This tribe taught her all the arts of sorcery and incantations, coupled with her great beauty and ability to charm all to make a specialty of comedy. who saw her dance, are said to have "Coque'in didn't believe that it was ed; role. resulted in her banishment."

necessary for an actor to begin his career on the stage with 'bits' and Dorothy Jardon, who is to be at wait for the slow advancement that the dizzy heights of the headliner. "I made my first appearance at the but a person who must have a vivid inage of 9," she said to a Sun reporter, when I carried a spear at the Metrowho wanted to go on the stage, and a trains of Sembrich and other celebri-

ties at the large sum of 50 cents a of the theatre. performance," says Dorothy Jardon, prima donna headliner at the Palace "The second year," she says, "I was in the ballet, and the third I reached acter. I spoke grammatical French to prevent his arrivalthe proud distinction of being in the last line of the chorus." It is refresh- instead of the patois that the role deing to listen to such frankness and to manded. But we felt rather flattered ago, and upon leaving school studied partner, touring the country for over mother. know from what a low rung the ladder with his tempers. It was characteris- as an electrical engineer with no little a year. His voice, together with his When Marie Aimee came to this

of success has been climbed. At the age of 16 Miss Jardon appeared as prima donna in John Graves's harsh with those in whose ability he mean ability and he felt convinced that he preferred the classical to the mu
"The Little Duke," although at that opera company, and it was there that had confidence." the public realized that this little more

week a small fortune, and, as she acquire that "vivid interest in humanlaughingly says, "She was building ity" which Coquelin thought essential houses on it." Then came her appearance as prima donna with Harry Von Tilzer's "The Fisher Maiden." tunately its run on Broadway was which Selwyn and Company and Mrs. short, but not too short f r Miss Jar- Belle Armstrong Whitney will presdon to make a personal success. came 'The Chinese

laureate of the Winter Garden houris.

has to say of this latest dancer. Mr.

Greneker, being duly sworn, deposed:

"Sahary-Djelo, declared to be the

most beautiful Caucasian woman on

earth, accompanied by a numerous

retinue, including her own Mussulman

priest, several Arabs who bear her

wherever she goes, three Arabian

steeds, to say nothing of many prayer

rugs, sailed from Havre yesterday for

America, where she is going to dance

in the new Winter Garden production

in October. She is the rage of Paris, where she has been dancing for a

year. She has also danced at Covent

Garden and the Hippodrome, London,

"Banished from Arabia, her home,

where she was recognized as a secress

and exponent of fatalism, she swore

never to set foot upon foreign soil un-til she had been vindicated. By this

she meant to be conveyed in true

Oriental fashion wherever she went

and although she dances upon the

stage and lives quite modernly she is

said to have actually never touched

the ground of any country she has

visited. In true Mussulman spirit she

believes herself immune from physical

de Paris she allowed herself to be

strapped to a horse and thus made her

entry on the stage. To further show

her belief in fatalism she always car-

ries with her a small vial of deadly

oison, which she declares she will use

at the proper time.' Her dancing

to the 'Charmed Snakes' of Baudelaire. Her best known dances are

harm and a season ago at the

and the Varieties, Brussels.

the most interesting time of my whole life when I married Edward Madden. the famous song writer, at the age of sweet 18. My desire extended to be a producer and my baby boy came with lyrics and music written all over

Miss Jardon is a foreigner to her inations; and there are many others, finger tips. Her father was a Frenchwhich such portion of the audience man and her mother a pure Castilian

Berkeley Theatre by the French actors | national scandal or domestic war.

reveals the atavastic influence of the formance will be given early in Oc. some of the Leon Bakst ideas now

uppermost in Paris.

A. G. Delamater will begin on Marie Chambers, who is to be seen acting with Julian Eltinge by study- he has recently acquired. In the piece ing with Constant Coquelin, which is will be Anna Held's Caughter, Liane enough to show how careful she is Carrera, who will sing the leading role. ven in the smallest matters. For two The book is by H. Janvier, the lyrics atre by Paul Herve, Jean Briquet, pen to be cast as students in the play. years she studied with the distin- by M. Alexandre and the score by Adolph Phillipp and Edward A. Paul- are in truth all college men, though guished French actor, who advised her | Anatole Friedland. John Ran-ome has been engaged for the leading com- lege graduates.

It has been settled that Leon Bakst comes with this method. To him the of October with the Serze de Daghilew actor was far more than a technician. Ballet Company. In addition to Kar- reputation as a football player before terest in humanity. To this end he ad- two Fokines, who are among the most vised the broadest education for those talented of the dancers.

"Coquelin was a great though ec- the days of Fregoli, will be seen toears once for talking out of char- but there has always been some hitch sional stage. He wrote the sketch

vaudeville, and thought \$70 and \$80 a twice, and goes slumming regularly to his business for the stage and became of the ordinary, and he launched out of an operatic skit in which he iming several females—and he met with pany without ever having studiedso much success with this "show" that

The gowns for the fashion show in- | more,

PALACE THEATRE - Sylvester Schaffer returns to head-line the bill. Others are Alex-ander Carr in "An April Show-

Vaudeville and Burlesque.

er," Dorothy Jardon, the Ward Brothers, Josie Heather, Bon-ner and Power, Gilett's Com-edy Monkeys and other acts. COLONIAL THEATRE—Ber-nardi, the famous European protean artist, makes his Amer-

protean artist, makes his American debut in "A Rehearsal at the Opera" and "A Performance at a Continental Music Hall," T. Roy Barnes and Bessie Crawford, Victor Morley, Lyons and Yosco, "The Broken Mirror," the Three Ankers, Six American Dancers and Hoven and Dupreece. Sunday ALHAMBRA THEATRE-Wil-

ALHAMBRA THEATRE—Wilton Lackaye in "The Bomb,"
Arthur McWatters and Grace
Tyson, Dooley and Sales, Hallen and Fuller, Junie McCree,
Leo Beers, the Lunette Sisters,
Miller and Mack and Valentine
and Bell. Concerts to-day as

COLUMBIA THEATRE-"The Bigamists," a two act bur-lesque by the Girl Trust organization. The company includes Frank A. Burt, Maude Heath, Nellie Francis, Edna Green, Augusta Lang, Arthur Putnam, John Bohlman and Tom

YORKVILLE THEATRE-The To Top Girls will present a regulation burlesque attraction with a mixture of vaudeville specialties. Among the princi-pals are Luba Meroff, Frank Harcourt, Nellie Lockwood, Helen Spencer, George Niblo, Mike Schulman and Rube Bar-

parts of a car. He was finally promoted to purchasing agent and worked his way up to advertising manager at a very comfortable salary. But all this time he was associating with college friends who, remember-Victoria Theatre, that has followed the | ing his voice when he sang at the glee example of Arna Paylowa and danced before the camera. Mr. Swan thought it was just too lovely for anything. Listen to what he told The Sun reporter on Broadway the other after- Symphony, directed by Leopold Slovkovski. While singing in Cleveland he received a long distance message had only had a chance to pose for the camera, which could have captured a good role, but unfortunately for a good role, but unfortunately for Davies and the public Hammerstein was prevented from giving his opera. so Davies, who had hurrled to New York, became tenor of the Fifth Avenue Presbyterian Church and Grace Church. Last year at the Lambs Gambol he sang "Mother Machree" and received an offer from De Wolf Hopper, who was present at the gamool, to tour wth him in comic opera. Then came the opportunity to join "The Girl Who Smiles."

Ralph Bunker, although he plays a ypical "silly ass" sort of chap, is, as matter of fact, an unusually clever young person. After being graduated from Harvard University he became phasize. There is no use of people from Harvard University he became who are looking for the beautiful and instructor in the interpretation of dramatic art there and wrote one act plays in between courses. He is a pupil of Prof. Baker, and like so many other of that renowned professor's students has had his very first play acor find in the lines of the poets. There cepted. "The Scar," "The Sling-Shot" are natural amphitheatres which and a sketch entitled "Dolls," espe-would delight the eye of Childe Has-cially written for Adele Ritchie, are sam and other of the American paintwhile a pantomime in five scenes, writ im for Olga Nethersole and entitled, "Mary Magdalene," has just been accepted for production in London costume. The son of Jupiter and Mr. Bunker started out in life to be an architect, but became so interested in the dramatic events of student life at Harvard that he decided to build characters instead of houses. He will be remembered as Maruss, the Arabian slave, in "Omar the Tent Maker."

Paul Decker-Anatole Fabre-is a god who causes the fruit of the field Columbia University man. He intended studying engineering, but while living in The Bronx joined an uptown dramatic club and soon became its lead-ing spirit. He has been playing straight comedy for the past eight years, being leading man with May Robson for six seasons.

In "The Girl Who Smiles," the mu- men-Jack Sears, Joe Young, James sical comedy at the Longacre The- Whelan and C. Dunham, Jr. - who hap-

A FILM STAR'S PAST.

on the Stage.

Louise Beaudet, who is now one of the most important of the silent actresses in the Vitagraph Company. has had a varied stage experience. She played comic opera and Shakespeare and every kind of drama that introduced her to many celebrities of her day. Miss Beaudet even met and

It was through the she was allowed to accompany the the Ballwin Theatre stock company Paul Hyde Davies, who as the com- in San Francisco, which included Clara Both Ophelia in "Hamlet," Desdemona in

he is an expert dancer, a conjurer, Gear Automobile Supplies Company, E. Bandman, having made arrangemore conservatively designed, from musician, comedian, acrobat, gymnast so naturally young Davies, who is ments for a tour around the world, in fact, there seems to be very little | only 25 now, went from the university | M ss Beaudet accepted an engagement as has a good memory can direct in the way of public entertaining that to the factory to learn all about the with his company. The tour lasted The first play to be given at the its own dressmaker, without fear of he cannot do with skill and distinct making of automobiles. Although he four years, during which time she had three machines at his command, played all the leading female roles in will be "Les Marionettes," by Pierre Will be Lillian ion show, is arranging some novel Greuze, Renee Ditza, Madeleine Report Renee Ditza, Madeleine Renee Renee Ditza, Madeleine Renee Renee Ditza, Madeleine Renee Renee Renee Renee Ditza, Madeleine Renee Renee

Russell. After leaving this organiza-tion she joined Pauline Hall and shared honors with her in the production of "Puritania." Now followed en-gagements as prima donna with Abbey

"Paola." Later she became a member

of Rudolph Aronson's Opera Company, which at that time included Lillian

and Grau at the Auditorium in Chicago, as *Progress* in Imre Kiralfy's "America," which ran for eight months at the World's Fair, and starring engagement at the head of her own company, 'The Louise Beaudet Opera Bouffe Company," in a repertoire of French opera bouffes.

In May, 1895, Biss Beaudet while visiting Europe met the late Charles Frohman, who introduced her to George Edwardes, who induced her to play Marie Tempest's part of Adele in "An Artist's Model." It was during this engagement that she became ac-quainted with Charles Morton, and at her solicitation was engaged to sing at the Palace Theatre, the most celebrated of the London music halls. Miss Beaudet's voice, manner and artistry won her immediate recognition with the Palace's discriminating audiences and her fame soon reached the Queen. During the week of June 27, 1897, Queen's Jubilee Week, it was her good fortune to appear at the big

ham Palace. In December, 1897, Miss Beaudet made her vaudeville debut as the headliner of an all star bil at Ham-merstein's Olympia Music Hall, being especially engaged by Oscar Hammer-Europe and America, appearing in

command performance at Bucking-

VARIETY IN BROOKLYN.

BUSHWICK THEATRE—William Courtleigh in an old success, "Peaches," by George P. Hobart; Eddie Leonard, Austin Mack and company, Odiva, George McKay and Ottie Ardine, Marguerite Braun and company, Milt Collins, the Courtney Sisters, Ryan and Tierney and Harry Seeback.

ORPHEUM THEATRE-Fritzi Scheff, Valerie Bergere in 'a playlet called "War Babies," Paul Morton and Naomi Glass, Robert Emmett Keane, George East, Mile. Natalie and M. Ferrari, Binns and Burt. Sunday concerts to-day as usual.

PROSPECT—Hyams and Mc-Intyre, "Woman Proposes," Paul Armstrong's latest play-let; Diamond and Brennan, Al Golem and company in "The Slave Dealers," the Watson Sisters, the Dancing La Vars and others. STAR THEATRE-New burlesque attraction occupies the

stage here this week in the regular weekly change of programme. Excellent entertainments are given and there is always an attractive chorus of

with engagements in European music Now followed several years in halls and in American vaudeville. which she divided her time between | During the summer of 1912 Miss | with dinner and supper at the Shel-Beaudet forsook the legitimate stage burne Hotel at Coney Island with drama and operatic roles interspersed for the newer art of animated photo- Ned Wayburn as the chef.

play and joined the Vitagraph Company, bringing with her a ripe ex-perience that immediately won her fame as a screen star. Her versatility enabled her to portray a wide range of characters and her art developed and grew until motion picture fans all over the country knew Louise Beaudet as one of the most clever screen stars. Unlike the majority of legitimate actors who enter the field of motion pictures Miss Beaudet elected to start from the bottom and work her way up gradually, thereby forming a lasting acquaintance with the followers of this form of amusement.

WHERE TO DANCE

With and Without the Aid of Ice and Skates.

When the weather is more favorable for the creation of ice, which the Shuberts hope may be by Wednes, day, the ice palace in connection with Castles in the Air will be opened. Among the skaters will be Norval Baptie and his partner, Gladys Lamb, Florence Irving and Mabel Butler, Among the professional dancers will be A. Baldwin Sloane and Marion Morgan. Then there may be the

others who pay to come in. · ust Girls," the new Ziegfeld show on top of the New Amsterdam Theg. tre, is still drawing large audiences.
There is novel scenery by Joseph Urban, songs by Buck and Stamper

and the usual beauty chorus "Too Much Mustard" is still served

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THE WHITNEY FASHION SHOW

of Chin-Chin At the Globe Montgomery & . t.

SUCCESS A HOWLING FULTON THEATRE

ture. I do not think that many per-formers have felt the same way that I happen to about posing for the cam-

heir movements for posterity, what a

fund of teaching would now be avail-

"This last week, while up in Con-necticut wild woods, playing Apollo in

picture for the Pluragraph Company

opportunity to express my artistic na-

never before had such a wonderful

able for pupils of the seventh art.

era. It is fine not to have any other audience but the trees and the grass and the blue sky above; it makes one feel perfectly free and unconscious. "Another point I would like to emtrue in nature to go way out to Cali-fornia, or to seek it abroad. Up in Connecticut, within fifty or sixty miles of New York, there is some of the most ely scenery that one could imagine

I have been posing as Apollo and made a deep study of the subject as the brother of Diana, who was appointed as God of poetry, music and prophecy, patron saint of physicians and shepherds, and founders of cities, is correctly figured with a bow, a miver and plectrum, a scrpent, a shepherd's crook, a griffin and a swan. a tripod and olive tree. He is the sun to grow.

COLLEGE MEN IN A PLAY.

Are They Any Renson for the Success of "The Girl Who Smiles"!

ton, there are no less than seven col- not all graduates.

tunate artist who succeeds in teaching sity of California man. He won a savina and Nijinski, there will be the rugby was adapted on the Coast. His father, who is an officer in the United States army, had hopes of seeing his son in a uniform some day, but Bald-

Honeymoon': then came vaudevile, hearsing daily and is disclosing the and gradually adding to his "turn," he in "The Girl Who Smiles," stands out O'Ne I among others. During her enuate of the University of Illinois.

George Baldwin, the barytone who plays Francois Dechanelle, the for-

will come to this country in the month | Natalie Alt how to smile, is a Univer- The Full Career of Louise Beaudet knowledge of all the arts besides that | Constantino Bernardi, who is the win is of a peace loving disposition and most famous transformationist since refused to go to West Point. At the is to be found between these two re-University of California he entered mote kinds. She was born in Tours in centric teacher. He was very quick morrow at the Colonial Theatre. He college dramatics and soon after being France. Her mother was a writer and tempered. I remember his boxing my has been announced here many times, graduated drifted on to the profes-"Black Crepe and Diamonds" for Vi- knew Victor Hugo. At an ealy age Bernardi was born in Rome 39 years leska Suratt, and became her dancing she was brought to New York by her tic of him that he was very nice with success. The procession, however, was winning personality, good looks and country she immediately sought Miss those whom he took lightly and very not exactly to his liking, for Bernard! true dramatic ability, soon won him Beaudet's mother and requested that In keeping with Coquelin's teachings he could achieve much greater suc- sical-his ambition is still to play trag- time Miss Beaudet was only about 12 than a child had a singing bird in her than a child had a singing bird in her throat. Miss Chambers studied music and throat. Miss Jardon then went into painting; has been around the world the vaudeville, and thought \$70 and \$80 a twice, and goes slumming regularly to his business for the stage and became in Berkeley. Cal. It was through the she was allowed to accompany the an actor. In a while he dicovered influence of David Bispham that French actress, with whom she stayed that his ventriloquial powers were out Baldwin finally came East and went about two years, when her wifee beinto musical comedy. Bispham ad- gan to fail from overwork and she was as a performer in the variety theatres. vised him not to study singing, as his advised to rest. But by this time she His first business was the production voice had a natural replacement, and had become wedded to the stage and Baldwin following his advice played instead of heeding her doctor's advice leading parts in a road musical compersonated eight characters-includ- leading parts in a road musical com- became

> welcome fact that the play can be found himself in the position of being very prominently, especially when he gagement with this organization she rehearsed without first having to train able to give a whole evening's enter-acrobats to walk in the clothes.
>
> Tound nimself in the position of being the studio scene in the second and is a grad-tainment of two hours duration or act, hails from Indiana and is a grad-Besides being a clever ventril, juist his mother and his sister have degrees "Othello," Doris in "Narcisse" and what Paris and Fifth avenue can do Signor Bernardi is a fine barytone vo- from Vassar College. His father is Lady Macbeth. if they please to limber up their imag- calist-his voice is rich and powerful the general manager of the Warner- About this time the tragedian Daniel

Strangely enough the four young

OF THE YEAR JOHN MASON, JANE COWL

LIBERTY 42d St., W. of B'way. Twice Daily, 2:15 TWICE TO-DAY (SUNDAY) MATINEE 2:15 TO-NIGHT 8:15 544th to 572d D. W. GRIFFITH'S 8th WONDER OF WORLD MOST STUPENDOUS

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